DC201 CPSA Meeting
Saturday June 21st
9:30 to 2:30
See Map on Page 8

9:30 a.m. Social

10:00 Plein Air Workshop
Kris Mitchell will teach us about working plein air in colored pencil. Merriam Webster defines it as, “of or relating to painting in outdoor daylight.” Kris will show us how to create a loose impressionistic painting, plein air style. What to bring: Prismacolor color sticks and Caran d’Ache Neocolor (if you have them), your regular colored pencils, a battery-operated eraser and pencil sharpener, a drawing board, folding chair, and perhaps a bottle of water, and hat and/or umbrella if it’s going to be sunny. Kris will provide the textured drawing surface.

12:00 noon Picnic Lunch and Business Meeting

1:00 Photography Workshop
or Continue Plein Air
After lunch, you can choose to continue working on your plein air project, or shift gears and learn how to become a better photographer. Our president, Terry Tallis will present some valuable information on how to get the best possible reference photos from your digital camera. Be sure to bring it along! Take advantage of learning from someone who knows a lot about taking good photographs. Terry has written a soon-to-be-published booklet that fits in a camera bag, called The Handy Photography Booklet – An Artistic Approach. Terry will be covering lots of material on artistic photographic composition and interpretation. Learn how to create better reference photos so you can create better art!
Hey, it’s summer already—at least it was for a couple of days last week!

First, congratulations to the nine chapter members Teresa Allen, Pat Averill, Kelly Collins, Dauna Dean, Barbara Gleason, Pat Jackman, Nancy Rogge, Kay Schmidt and Sharon Withers, whose work was accepted into the 16th Annual International Exhibition in Seattle. That is quite an accomplishment and honor. I think this is pretty cool! Here is a good reason and an excellent chance to go up to Seattle either for the convention itself or just go up from July 2 to Sept. 29 to see the show. Next year, the Exhibition will be in Atlanta—which is not within driving distance.

And speaking about the show, check out the fantastic Big Draw 2 raffle CPSA has arranged (see page 5). For a dollar, you have a chance at more than $1400 in prizes!

Back to our state. Saturday, June 21 is our last meeting of this season until fall. We will be meeting most of the day to make it worthwhile for the drive. After the social, which starts at 9:30, the meeting will be in two parts. At 10:00, Kris Mitchell will share her latest technique of plein air painting using color sticks on a textured surface to create a loose impressionistic painting. Bring your Prismacolor color sticks and Caran d’Ache Neocolor if you have them, along with your regular colored pencils and battery-operated eraser and sharpener. You will also want to bring a drawing board and a folding chair, your picnic lunch (or there are good delis across the street), and perhaps a hat, bottle of water, and an umbrella. Kris will be providing the textured surface.

After Kris’s session, we will have a picnic lunch and a short business meeting, followed by yours truly (that’s me), covering how to take that all-important source photograph. We will be meeting at Wilsonville Memorial Park which is next to the Wilsonville Library. The afternoon session is optional—you can take the photography workshop (bring your camera) or continue working on your plein air painting started in the morning.

The short business meeting at lunch is critical to us for next year. We need your help! We will need a new president, vice president, secretary, newsletter editor, and hospitality chair. Recognize that without names before these titles, the chapter business just does not happen. We have plenty of people who have done these jobs who can offer a helping hand, so you won’t go in cold. Please contact me prior to the June meeting. If you have any questions, send me an e-mail or call, as we have job descriptions. After having a president from south of Portland for the last four years, we feel it is really critical to have someone from the Portland area in that role this next two-year term. There is just too much coordination necessary to take place up there. The other offices can be filled by someone anywhere in the state. Please step up and we will thank you.

We will be having our first fall meeting after our summer break on September 20. Then, on November 15 our meeting will be a full day draw-in. We also have a number of great suggestions for workshop leaders for next year that our next year’s board will be working on.

Hope to see you at the June meeting.
Terry Tallis
President DC201
I’ve loved to draw ever since I first could hold a pencil to paper. I guess for a lot of us, an interest in art is something you just have from day one.

Throughout school, I took art classes, painted sets for plays, made posters, and just enjoyed anything creative, including singing. I might have pursued art following high school except for two things: 1) I was told that artists don’t make much money, and 2) I joined a rock band.

I don’t regret the band experience. This was San Francisco in the late 1960s. The group made two albums, and I traveled with them around California singing in front of a lot of people for a couple of years. It was fun. But I do regret that it derailed me from college for quite awhile.

After the band, I entered the business world. At first I held typical “women’s jobs,” but soon took advantage of the doors the feminist movement opened. I worked my way up to “commodity lumber sales rep” for Boise Cascade, and was proud of the achievement, but knew it wasn’t the right career for me. I did manage to fit in some college during this time, but I realized that at every place I worked, if there was a newsletter, a flyer, or a poster needed… I volunteered. I needed to be creative.

The combination of business and creativity led me to a career in graphic design and marketing. For several years I freelanced. I divorced in ’89, and by 1992, I decided I wanted the security of a corporate job again. I went to work as a marketing writer, and soon was the company’s graphic designer. Today I manage Web sites and still get to do a little writing and design work.

In the mid 1990s I took a colored pencil class from Gary Greene, followed by two with Ann Kullberg. And, just like that, I was hooked on colored pencil. I joined DC201 for a year or two, but had too many other things going on, and the pencils mostly stayed in the drawer.

Fast forward to 2006. I’m at a conference listening to Stephen R. Covey talk about “Live, Love, Learn, and Leave a Legacy,” and I ask myself, “What kind of legacy can I leave?” And the answer is instant. “Retirement is getting closer. It’s time to see what you can do with your art.”

So, 2006 was a new beginning. I rejoined DC201. I volunteered to be its Web master. I started working on creating better art. And I was fortunate enough to join a wonderful critique group, which has been the biggest contributing factor to the progress I’ve made, besides the tremendous support of my husband three-plus years.

I’m encouraged about the future. I’m hoping that winning four ribbons (I still can’t believe it) at the 2008 chapter art show was a harbinger and not a fluke. My next goal: get into the international show (alas, not to be this year), and start working toward signature status. But my ultimate goal is to make art my full-time job and passion, and explore all the possibilities that are out there.
Last month’s presentation by Mark Allison on the Principles and Elements of design was excellent. Mark combined his medical and graphic knowledge to explain the scientific as well as esthetic value of good design. Mark has been teaching artists since 1985 and has a passion that comes across in his discussion of “The Principles” (rules of grammar), and “Elements” (The alphabet) as they relate to color and design. Mark says to ask yourself when looking at a painting, “Does it capture your attention and move beyond left brain expectations?” If so the painting works and has a strong composition.

Thank you Mark for a great presentation and critique.

We need your help!

We will need a new president, vice president, secretary, newsletter editor, and hospitality chair. Recognize that without names before these titles, the chapter business just does not happen. We have plenty of people who have done these jobs who can offer a helping hand, so you won’t go in cold. Please contact Terry prior to the June meeting. If you have any questions, send an e-mail or call one of the current officers listed on this page. Our members make us one of the strongest chapters so if you have not held an office before or are new to the chapter, it is your turn to get involved and show your support.
The National CPSA raffle fund-raiser is back for its second year. You can win a fabulous prize package in the Big Draw 2! And you need not be present to win. The drawing will be held on August 1, 2008, at the CPSA 16th Annual Awards Banquet in Seattle.

One lucky winner will receive:

* $500 worth of Derwent pencils from ColArt Americas (this is four 72-“colour” sets, including Studio, Watercolour, Coloursoft, and Inktense...288 colors of pencils to draw with!)

* $500 worth of assorted 100% cotton fine art papers, including Stonehenge, from Legion Paper. And Moab fine art digital papers for your computer and home printer.

* A Daylight™ Deluxe Compact Lamp with an energy-efficient color-correcting bulb ($109.99 value).

* *Free admission to both workshops and the Awards Banquet at the Atlanta convention in 2009.

* *One night's stay during the 2009 convention

* *A free dinner for two at JW's, the top restaurant at the 2009 convention hotel.

*transferable if winner cannot attend

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Colored Pencil Workshops and Classes

SAND AND SEA ART ADVENTURE -
Cannon Beach Oregon: November 6-9, 2008
Featured instructors:

PAT AVERILL: LANDSCAPE
“Nature and Light, A Study in Edges”

DO MI STAUBER: TEXTURE
“Texture in Colored Pencil”

KATHEE NELSON: NATURE
“Black & White”

www.katheenelsonart.com for more information.

DO MI STAUBER CLASSES -
Monday Night Colored Pencil Studio
Mondays 6:30-8:30 p.m. in Eugene. All experience levels welcome. Do Mi offers lessons each week on such subjects as materials, techniques for texture and applying pigment, design, color theory, drawing, and composition. She offers guidance on ongoing pieces, demonstrates on her own work, answers questions, and helps to create a supportive community of colored pencil artists. Introductory lesson cycle is available for newcomers on an individual basis. A reminder e-mail each Sunday outlines the lesson/presentation topic for that week. $60.00 for eight sessions (can be non-continuous) or $10.00 drop-in fee for one session. Contact Do Mi at 541-461-4570 or dmstauber@gmail.com.

KRISTY KUTCH WORKSHOPS -
“Colored Pencil on Toned Surfaces”. Sponsored by the Trails End Art Association. Contact Jo Pomeroy-Crockett, 92748 Sunrise Drive, Astoria, OR 97103. Telephone 503-458-5541 or jpc76@msn.com

“Colored Pencil: Delicate to Dynamic”, colored pencil/watercolor pencil workshop. Sponsored by Kristy Kutch Colored Pencil Workshops, held at the Visual Arts Center, P.O. Box 1315, 777 NW Beach Street (Nye Beach Turnaround), Newport, OR 97365.
Contact Kristy Kutch, 11555 W. Earl Rd., Michigan City, IN 46360; 219-874-4688 or kakutch@niia.net.
Cost includes welcome lunch and complimentary soft drinks. Tuesday-Friday course, July 29- August 1, 2008.

KRISTI MITCHELL CLASSES -
Colored Pencil Studio Workshop: for those working in colored pencil to improve their skills in a studio environment. Thursday from 9:00 to 11:50 a.m. One day field trip included. All experience levels welcome.
Summer term begins June 23rd.
Classes are offered through the Community Education program at Linn Benton Community College. For additional information contact Shirley Lockhart 541-757-8944 ext. 5126
www.linnbenton.edu/bc/communityed1.htm

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“Making Waves”

PAT AVERILL WORKSHOP -

Pencils Did That?
PAT IN NEW MEXICO -
In July, Pat Averill is scheduled to give a 5-day colored pencil workshop in Cloudcroft, New Mexico. It is home to art workshops for more than 50 years, and it specializes and offering small classes so the instructors can give individual guidance. The classroom will be both inside and out, weather permitting. It is in the mountains, so the temperature is comfortable and humidity low.
Cost: $390
July 14th - 18th
Registration may be made online at Cloudcroft-Art@zianet.com or by telephoning (575) 682-1261 or cell (512) 417-3147, using MasterCard® or VISA®. You may also contact Pat Averill @ (503) 650-7651 or online at averill@mac.com for questions about the workshop.

More Opportunities

Visit www.artmediaonline.com for information about free In store demonstrations
Pat Averill says, “They continue to rev me up about creating art, and even if I only learn one or two new ideas, it’s definitely worth the effort.”

The All-Oregon Art Annual
Juried exhibition held in conjunction with the Oregon State Fair.
Contact Eileen Cotter Howell at 503-362-5386 for more information. Prospectus available soon at www.oregonstatefair.org
Slides/CD postmark deadline: June 18, 2008

“Come quickly. You mustn’t miss the dawn. It will never be just like this again.”
– Georgia O’Keeffe 1887-1986

Colored Pencil Tips
Try creating different moods, by drawing on different colored papers. Try using a solvent: turpenoid, liquin (oil painting medium), Berol Prisma colorless blender markers, mineral spirits, rubbing alcohol.
To get to the June meeting—

Exit I-5 freeway at the Wilsonville exit #283 (not the North Wilsonville exit). Turn east onto Wilsonville Road at the bottom of the off ramp. Continue straight through three stoplights. Turn right onto Memorial Park Street (right after Rebekah Street and the Library) and then the first left to enter the parking lot in the park. We will meet down by the pavilion at the east end of the park - below the children’s play area. There are plenty of shade trees and picnic benches in the area.

**Next Meeting September 20th**  
**Have a creative summer!**

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