



District Chapter 201
Portland OR

CPSA DC 201–Portland, Oregon

32nd Annual Colored Pencil Exhibition

2024 PROSPECTUS AND ENTRY FORM

Exhibition Dates: April 4–30, 2024

Keizer Cultural Center

980 Chemawa Rd NE
Keizer, OR 97303-3716
Phone: (503) 390-3010
Email: keizerarts@gmail.com
Website: www.keizerarts.com



Keizer Cultural Center, Keizer, Oregon

Recognition and Awards

This year we offer a new and exciting top award from a grant provided by the CPSA governing board.

Below are the awards for the works our judge selects, which will be announced and presented at the April 6 artists reception:



- CPSA Founder’s Best of Show Award** **\$250**
 - First Place Award** **\$150**
 - Second Place Award** **\$125**
 - Third Place Award** **\$100**
- Plus four Merit Awards will be given**

2024 Exhibition Schedule

Mon., March 25	Entry Deadline
Wed., April 3	Art drop-off: 3–6 p.m.*
Sat., April 6	Reception, Awards, and Raffle at KCC, 2–4 p.m.
Thurs., April 4– Tues., April 30	DC 201 Annual Show
Wed., May 1	Art pick-up: 3–6 p.m.*

**Gallery opens at 1 p.m. for those needing an earlier drop-off or pick-up time.*

Our Judge



Gary L. Michael

Gary Michael studied art and architecture at the University of Oregon and Yale University, where he received a Master of Architecture degree. He began to paint in the early '70s and has worked in watercolor,

colored pencil, and oil, but since 1990 has focused on pastel and acrylic. Favorite subjects are landscapes and historic architectural scenes. He attempts to convey to a viewer the beauty of natural and rural areas in the Northwest and around the world. He has participated in many group and solo shows over the years and currently resides in Milwaukie, Oregon.

Artists Reception and Awards Ceremony

A reception and awards ceremony will be held on **Saturday, April 6, 2024, from 2–4 p.m.** Light refreshments will be served. We will also hold our **annual raffle** in the classroom, with tickets \$1 ea. or 6 for \$5.

All events are on the second floor. A “lift” for those unable to climb stairs is available at the rear building entry.

See page 2 for entry information

See page 3 for entry form and artwork labels

Entry Information

This is a non-juried exhibition—all entries will be accepted, subject to requirements below or exhibition capacity being reached.

Entry deadline is March 25

Entry Requirements

Please review carefully

- Open to living artists 18 years of age or older.
- Colored pencil must constitute 60% or more of the work.
- Concept, design, and execution of artwork must be **solely** that of the individual artist entering it.
- Original work only. No prints allowed.
- Artwork must not have been exhibited previously at an annual CPSA DC 201 judged show. No restriction on year completed.
- **Keizer Art Association will retain a 30% commission on all sales.**
- You may enter one to three works. The third one is provisional and hung only if there is space. Maximum **framed** size: 32" x 40".
- Frame must be **ready to hang with D-rings and wire ONLY.**
- Frames should be simple in design, with **white, off-white, beige, gray, or black mats** only. Glazing, if any, may be acrylic or glass.
- All artwork must remain in place throughout the exhibition.
- Art must be delivered and picked up according to the schedule. If you are unable to deliver or pick up your work, contact another chapter member near you to ask if they can take yours.
- The gallery cannot store your packing materials. You must take them home with you.
- Show managers reserve the right to eliminate an entry if they determine the art does not meet requirements or contains objectionable subject matter.
- Entry constitutes agreement with all terms of this prospectus.

ENTRY REQUIREMENTS QUESTIONS?

Call Pat Averill at **503-705-6801** or **503-650-7651**

Entry Fees

Artists may submit up to three entries.

NOTE: Third entries are provisional—included only if available gallery space permits.

DC 201 Members:

One entry—\$20; Two to three entries—\$25

Non-members:

One entry—\$25; Two to three entries—\$30

Options to Submit Your Entry Form

Entry form and artwork labels are on page 3.

- **Submit by Email:** Fill in the entry form by typing directly into the form in Adobe Acrobat. Save page 3 as a new file and email to **Gary Smith** at email address below.
- **Use Acrobat and Mail:** Fill in the entry form in Adobe Acrobat, print out your completed form, and mail **top section only** to Gary Smith at the address below.
- **Print, Write, and Mail:** Print out the form, hand-write your information, and mail the top section of the form to Gary Smith. Check the box if you've paid your fee online or mail a check with the form.

IMPORTANT: Affix a completed label (see page 3) on the back of your work(s) to ensure correct identification by the gallery.

Options to Pay Your Entry Fee

- **Online:** Go to www.cpsa201.org/artshows.html and click on the link to pay your entry fee.
- **By Check:** Mail your check (payable to **CPSA DC 201—Portland**) to Gary Smith with your entry.

Gary Smith

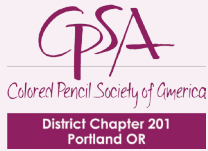
CPSA DC 201—Portland
13021 SE River Rd, Apt 208P
Portland, OR 97222-8099

Email: garyrichardsmith@gmail.com

Entry Form

Email or mail top section to Gary Smith (see page 2)

Deadline: March 25, 2024



Artist Name _____
 Mailing Address _____
 City _____
 State _____ Zip _____
 Cell Phone (_____) _____
 Home Phone (_____) _____
 Email Address _____

Payment

One Entry (\$20 member or \$25 non-member)
 Two or Three Entries (\$25 member or \$30 non-member)
 I HAVE PAID ONLINE (see page 2 for instructions)
 CHECK ENCLOSED (Amount): \$ _____

Entry #1

Artwork Title _____ Price \$ _____ Not For Sale
 100% colored pencil (Optional) Surface type/brand: _____
 Additional media _____

Entry #2

Artwork Title _____ Price \$ _____ Not For Sale
 100% colored pencil (Optional) Surface type/brand: _____
 Additional media _____

Entry #3*

Artwork Title _____ Price \$ _____ Not For Sale
 100% colored pencil (Optional) Surface type/brand: _____
 Additional media _____

*Provisional Entry



TYPE (IN ACROBAT) OR WRITE • Print and affix labels to the back(s) of your artwork

ENTRY #1 ARTWORK LABEL

Artist Name _____
 Artwork Title _____
 Cell Phone (_____) _____
 Home Phone (_____) _____
 Price \$ _____ Not For Sale

ENTRY #2 ARTWORK LABEL

Artist Name _____
 Artwork Title _____
 Cell Phone (_____) _____
 Home Phone (_____) _____
 Price \$ _____ Not For Sale

***PROVISIONAL ENTRY #3 ARTWORK LABEL**

Artist Name _____
 Artwork Title _____
 Cell Phone (_____) _____
 Home Phone (_____) _____
 Price \$ _____ Not For Sale

***NOTE:** If you enter three works, your Provisional Entry #3 will be hung at the discretion of the gallery, based on available wall space.