

CPSA Portland DC 201 • Annual Fall Two-Day Workshop

# Dramatic Portraits in Colored Pencil

Led by: Jesse Lane, CPSA



Jesse Lane with his painting *Adrenaline*



*After the Storm*, Jesse Lane, CPSA

Offered and hosted by:



District Chapter 201 | Portland OR

[www.cpsa201.org](http://www.cpsa201.org)

**October 20–21, 2018**

Saturday and Sunday (9:00–4:00)

**Willamette View Commons**

1661 SE River Ridge Drive  
Portland, OR 97222

**C**reate a dramatic, realistic portrait in this two-day, intensive workshop with award-winning artist Jesse Lane.

Learn about Jesse's signature portraiture style, including his special tips for creating nuanced skin tones, compelling eyes, and realistic hair.

Everyone will work on the same portrait as Jesse gives detailed demos and also works with students one-on-one.

Each student will be provided with the image already outlined on drawing paper. A reference photo and step-by-step workbook will also be provided.

Students are required to bring their own drawing supplies, and a materials list will be distributed well in advance of the workshop.

Each day will conclude with a question-and-answer session as everyone gets to know each other and share their love of colored pencil in a friendly, relaxed atmosphere.

## About Our Workshop Leader

# Jesse Lane, CPSA

“Through art, I’ve been able to find something inside myself that changed my life. Growing up, I often felt alone. In school, I was struggling with the challenges of dyslexia. I desperately wanted to find a place in life where I didn’t feel inferior.

*For years, I bottled up my feelings. Then I realized they could be a source of inspiration. I began creating images of personal struggle and intimate emotion.*

*What was hidden for so long became voiced and heard. For the first time, I felt truly seen. I took my weakness and made it my strength.*

*Along the way, I’ve discovered we all share these feelings. They are universal.*

*When people see my portraits, they’re surprised I work in colored pencil. I love the precision and versatility of colored pencil. This medium can be as rich and nuanced as any other. One of my goals is to advance colored pencil in the world of fine art.”*

**Jesse Lane** (born 1990) lives in The Woodlands, Texas, near Houston. His earliest teacher was his father, Jerry Lane, a former illustrator, courtroom artist, and underground cartoonist.

Jesse earned a degree in visualization from Texas A&M University. He also studied art in Italy, where he was greatly influenced by the lighting and drama of the master painter Caravaggio.

Since launching his career as a professional artist, Jesse’s provocative portraits have captured attention.

His numerous awards include top honors from the Salmagundi Club, *International Artist* magazine, the Colored Pencil Society of America, and the Hudson Valley Art Association. He’s also been a finalist several times in the International Art Renewal Center Salon competition.

## Jesse Lane Workshop

October 20–21, 2018

Saturday and Sunday, 9:00 a.m. to 4:00 p.m.

Willamette View Commons

1661 SE River Ridge Drive

Portland, OR 97222

- CPSA DC 201 Members: \$285
- Non-Members: \$335

**Registration form on page 3.** Return the registration form with either your full payment or a \$150 deposit. Any balance due must be paid in full by **October 10, 2018**. Mail completed form and payment to:

Pat Averill  
DC 201 Workshop  
14137 Conway Drive  
Oregon City, OR 97045

### Cancellation Policy

Fees paid will be returned if cancellation is requested by **September 18, 2018**. If requested after that date and we can fill your seat from a waiting list, all fees will be returned. If your seat goes unfilled, we may not be able to refund your fees. If the minimum of 15 participants is not met, the workshop will be cancelled and all fees refunded. 30 spots are available.

Lunch is 45 minutes. A café serving soup and sandwiches is nearby on Willamette View campus or bring a brown bag (refrigeration available). Coffee will be provided.

### Questions?

Gail Dorr—541-760-2683 or email: [gaildorr@comcast.net](mailto:gaildorr@comcast.net)

Dana Ward—503-349-8074 or email: [danalward@comcast.net](mailto:danalward@comcast.net)



*Riptide*  
Jesse Lane, CPSA

*Dramatic Portraits in Colored Pencil* • Workshop with Jesse Lane, CPSA

# Registration Form

October 20–21, 2018 • Willamette View Commons • Portland, Oregon

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Cell Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Email Address \_\_\_\_\_

I am a current CPSA and CPSA DC 201 member (*2018 membership year*):  YES  NO

Café located on campus or bring brown bag (refrigeration available). Coffee provided.

## PAYMENT

DC 201 Member (\$285) \$ \_\_\_\_\_

or

Non-Member (\$335) \$ \_\_\_\_\_

Enclosed is: \$ \_\_\_\_\_

\$150 Deposit

Full Payment

**Mail form and payment to:** Pat Averill  
DC 201 Workshop  
14137 Conway Drive  
Oregon City, OR 97045

**Make Check Payable to:**  
**CPSA DC 201**

A supply list will be provided to  
registered participants  
well in advance of the workshop.