



Character Design Workshop

Presented by **Jan Fagan**

Saturday & Sunday

October 22nd & 23rd

11AM - 2PM PT Zoom Workshop

Learn how to design and create characters *in your own style and from your own imagination!* In this fun and interactive online class, I will take you through techniques and processes that will help you to give life to characters hiding in your creative mind. Whether they be animal, vegetable, human or fantasy, I promise you they are in there. Not only is parking free and you can work in your jammies, but you probably already have most, if not all, the supplies you need!

Save your seat today! Your imagination will thank you!

**Only \$120 for DC201 members
and \$140 for others**

Limited to 20 participants

See details page 2 & 3

Character Design Workshop

Dates: October 22–23, 2022 Saturday–Sunday

Hours: 11 am–2pm (Pacific Time)

Fee: \$120 for CPSA DC201 members
\$140 for non-members



Payment: Balance must be received by the chapter no later than **October 7, 2022**. Address is below on registration form.

Cancellations: Full refund if cancelled by **October 14, 2022**.

Questions about the workshop?

Contact: Gary Smith at garyrichardsmith@gmail.com

This workshop is limited to 20 students. Register early!

Character Design Workshop

A two-day Zoom workshop with **Jan Fagan**

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

Phone _____

Mail completed registration form and check (payable to **CPSA DC 201) to:**

CPSA Portland DC 201 Workshop c/o Gary Smith

12705 SE River Rd., Apt. 108E, Portland, OR 97222-9756

Member (\$120) Other (\$140)

Total Enclosed: \$ _____

Supply list and Lesson Plan

Character Design Workshop

Supplies

- 9x12 multi or all-purpose drawing pad
- graphite pencils (mechanical or not)
- A .01 and .05 drawing pen (such as Microns or fine point Sharpies)
- Tracing paper
- Your cell phone (yes, your cell phone!)
- Colored pencils and sharpener (Not everyone will end up using their pencils, but it is good to have them handy just in case.)
- Tombo Mono Zero and a kneaded eraser

Optional:

- A hand mirror

Day One - the character's head and face

- Each student will learn how to create a character in their own style by following these 4 ideals when designing their character: Resonate, Exaggerate, Accentuate & Understate
- Each student will "meet" their own character and learn how to get to know them personally enough to create their characters
- Each student will create at least one head drawing of the character they met

Day Two - the character's body

- We will go over using the same 4 ideals from day one to design the body: Resonate, Exaggerate, Accentuate & Understate
- Portraying emotion in body positions
- Create a complete character!