

Register Now for the DC 201-Portland Annual Two-Day Workshop

# October 28 & 29 Online Workshop

with Amy Lindenberg



## Drafting Film

### Demonstration and Instruction

Time: 8 AM – 3 PM PDT Zoom Workshop

Fees: \$130.00 (Member of DC 201) \$150.00 (Other)

This workshop is limited to 25 students. Register early!

### Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

☐ Member of DC 201 (\$130)      ☐ Other (\$150)      Total Enclosed: \$ \_\_\_\_\_

Mail completed registration form and check (payable to **CPSA DC 201**) to:

CPSA Portland DC 201 Workshop c/o Gary Smith  
13021 SE River Rd., Apt. 208P, Portland, OR 97222-8099

**Payment: Fee must be received by the chapter no later than Friday October 20, 2023.**

Questions about paying the fee or about registration?

Contact: Gary Smith at [garyrichardsmith@gmail.com](mailto:garyrichardsmith@gmail.com)

Questions about the workshop content or the supply list?

Contact: Amy Lindenberg at [AmyLTree@yahoo.com](mailto:AmyLTree@yahoo.com)



## Supply List, *Colored Pencil on Drafting Film*

**Colored Pencils:** due to my belief that Faber-Castell Polychromos pencils are a bit easier to control on drafting film, I am listing them as my preferred brand. However, I have also listed Prismacolor Premier substitutes if that is what you own and prefer to just work with them. **However, regardless what you use, I DO recommend a Prismacolor Premier Canary Yellow 916 for finishing work.**

PREFERRED – Faber-Castell Polychromos	SUBSTITUTES – Prismacolor Premier#2
Cadmium Yellow 107	Canary Yellow 916
Dark Chrome Yellow 109	Sunburst Yellow 917
Cadmium Orange 111	Orange 918
Dark Cadmium Orange 115	Pale Vermilion 921
Pale Geranium Lake 121	Permanent Red 122 OR Poppy Red 922
Deep Red 223	Scarlet Lake 923
Alizaron Crimson 226	Crimson Lake 925
Dark Red 225	Black Raspberry 1095
Caput Mortuum Violet 263	Tuscan Red 947
Indian Red 192	Sienna Brown 945
Dark Sepia 175	Dark Umber 947 OR Espresso 1099
May Green 170	Apple Green 912
Light Green 171	
Black 199	Black 935
White 101	White 938

**Graphite pencil:** #2 or HB or similar; mechanical pencil also works well

**Sheet of plain white drawing paper, any type:** this will just be used to slide under your drafting film at times to make some things easier to see.

**Clear blending pencil:** my preferred type is the Caran d’Ache Full Blender; a close runner-up is the Lyra Splendor, but other brands will do.

**Paper blending stump:** any size that is comfortable to hold. The compressed paper type is double-ended to give you more options and is a bit sturdier than the rolled paper type (tortillon). One is adequate but sometimes students like to have more than one since they wear out rather quickly.

**Small piece of sandpaper:** for cleaning the blending stump(s)

**Removable mounting putty (AKA poster putty, sticky tack, etc.):** an excellent brand is Alcolin Sticky Putty, available from Amazon

**White plastic eraser in a pen-type holder:** General’s Factic BM2 is a good, 1/8” diameter version; Tombow’s Mono Zero comes in a 1/16” cylindrical version and a 1/16” x ¼” rectangular version. All give excellent control.

**Pencil sharpener that will give a VERY sharp point.**

**Small sheet of regular household wax paper.**

**Drafting or other soft brush to remove pencil and eraser crumbs.**

**Piece of copier paper or tracing paper (or more wax paper), etc., to use as a slip sheet to protect your drawing.**

**\*Instructor will provide two sheets of Grafix Double Sided Drafting Film and a reference photo**