

2020 PROSPECTUS AND REGISTRATION FORM

CPSA DC 201—Portland, Oregon

29th Annual

Colored Pencil Exhibition

May 5—June 26, 2020

Artists are invited to enter the 29th Annual Colored Pencil Exhibition of the CPSA District Chapter 201—Portland Oregon at the beautiful Beaverton Building. Art must be predominantly colored pencil. See next page for all requirements.

Recognition and Awards

Best in Show	\$150	Third Place	\$75
First Place	\$125	Fourth Place	\$50
Second Place	\$100	Merit Awards	Four ribbons will be awarded

Entry Fees

DC 201 Members: \$15, \$25, or \$30 for one, two, or three entries

Non-members: \$20, \$35, or \$45 for one, two, or three entries

Artists may submit up to three entries. Please see Entry Requirements and schedule on next page for full details. DC 201 reserves the right to close entries prior to deadline should the show's capacity be reached. **Enter early!**

Our Judge: Debbie Teeter



Debbie earned her BFA and AM in Art Education at the University of Illinois at Urbana-Champaign. In addition to continued coursework and workshops encompassing a wide range of 2D and 3D media, Debbie has also learned from the multitude of students she's had the pleasure to serve during a lengthy career in art education, which included teaching assignments in Illinois, California, and Forest Grove and Beaverton, Oregon. She currently teaches classes to children and adults at the Village Gallery of Arts in Cedar Mill, Oregon, where she serves on their board as 1st vice president.

Plants are her frequent subject matter. Travel further ignited this interest, allowing her to experience exotic species. Although she usually works from photos, she likes to manipulate different aspects of the composition as well as the color variations. While she's explored other subject matter, she often returns to plants for their color, structure, and complexity.

Mixed media challenges Debbie to work a bit more freely and abstractly. She finds abstraction more challenging because, while wanting to approach it intuitively, she also wants to find meaning in it. As she says, "Sometimes this works out, sometimes it doesn't. Pollock and Kandinsky were both abstract artists, but if one studies their work there are recognizable images hidden in their work. It becomes a bit of a treasure hunt."



Beaverton City Hall The Beaverton Building

Main Floor and 5th Floor
12725 SW Millikan Way
Beaverton, OR 97005

Open Monday thru Friday • 8:00 a.m.—5:00 p.m.

Artists Reception • Awards Ceremony

Wednesday, May 6, 2:30—4:00 p.m.

Main Floor Council Chambers

Light refreshments and annual gift basket raffle.

Raffle tickets \$1 ea. or 6 for \$5.



Reaching, Debbie Teeter

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Entry Requirements and Instructions

- You may enter from one to three paintings.
- All entries will be accepted, subject to restrictions below or show capacity being reached.
- Open to living artists 18 years of age or older.
- Concept, design, and execution of artwork must be **solely** that of the individual artist entering it. Original work only. No prints allowed.
- Colored pencil must constitute 60% or more of the work.
- Artwork must be no more than three years old and not previously exhibited at an annual DC 201 show.
- Buyers will contact the artist directly to arrange sales. **Artists retain 100% of the sale price.**
- Maximum outer **framed** size: 32" x 40".
- Frame must be **ready to hang** with **D-rings and wire ONLY**.
- Frames should be simple in design, with **white, off-white, beige, gray, or black mats** only. Glazing may be acrylic or glass.
- All artwork must remain in place throughout the show.
- Art must be delivered and picked up according to the schedule below. DC 201 designated drivers will be available in some areas, or packaged, framed art ready for hanging **may be delivered to the April 18 chapter meeting**.
- Show managers reserve the right to eliminate an entry if they determine the art does not meet requirements.
- Entry constitutes agreement with all terms of this prospectus.

QUESTIONS? Call Robin Skinner at 503-805-3762

Packaging and Delivery

1. **Important:** Affix a label (below) to the back(s) of your work.
2. Once you've registered, you may bring your framed work to the April 18 chapter meeting for a designated driver to deliver if you are unable to on May 4.
3. If a DC 201 designated driver is transporting your work**, please make a "bag." Create a **loose-fitting** protective bag from bubble wrap, foam, or any cushioned product for your framed art that can be **easily reused**. **It must fit LOOSELY so that your frame can slide easily in and out.**
4. Put your name and the title of your artwork in **LARGE print** that is **clearly visible** on the **OUTSIDE of your bag**, so we can easily match it up to your art when the show ends.
5. If you are delivering your own artwork and picking it up when the show closes, package it as you wish, unwrap it at the show, take your packaging home with you, and bring it back on pickup day. **Note:** If there is any chance you will want someone else to pick up your artwork, you should make a bag as directed above, and advise and leave your packaging with the show manager at the show.

Designated Drivers

If you are planning to transport your own artwork and are willing to be a designated driver (you must commit to both drop-off and pick-up dates), please contact Robin Skinner (birdnest1480@gmail.com or 503-805-3762). Sorry, DC 201 does not reimburse drivers for gas or mileage.

**NOTE: All reasonable care will be taken with transported artwork; however, designated drivers are not liable for accidental damage. If you ask a designated driver to transport your work, please offer to contribute toward gas expenses, if you can.

Complete and affix a label to the back of each work entered

ENTRY #1 ARTWORK LABEL

Artist Name _____
Artwork Title _____
Phone (_____) _____
Email _____
Price \$ _____ Not for sale

ENTRY #3 ARTWORK LABEL

Artist Name _____
Artwork Title _____
Phone (_____) _____
Email _____
Price \$ _____ Not for sale

ENTRY #2 ARTWORK LABEL

Artist Name _____
Artwork Title _____
Phone (_____) _____
Email _____
Price \$ _____ Not for sale

Exhibition Schedule

Mon., April 13, 2020	Deadline for receipt of entry forms
Mon., May 4, 2020	Art drop-off: 9 a.m.–noon
May 5–June 26, 2020	DC 201 Annual Show
Wed., May 6, 2020	Reception, Awards, and Raffle 2:30–4:00 p.m.
Mon., June 29, 2020	Pick up art: 10:00 a.m.–4:00 p.m.

Entry Form

29th Annual CPSA DC 201 Exhibition • May 5–June 26, 2020

PRINT CLEARLY

Artist Name _____

Mailing Address _____

City _____ State _____ Zip _____

Home Phone (_____) _____

Cell Phone (_____) _____

Email Address _____

I am a current 2020 member of both CPSA and CPSA DC 201

I am a non-member (or have not renewed for 2020)

Member Entry Fees

- One Entry \$15
- Two Entries \$25
- Three Entries \$30

Make Check Payable to:
CPSA Portland DC 201

Non-member Entry Fees

- One Entry \$20
- Two Entries \$35
- Three Entries \$45

Mail form and check to:

Gary Smith
CPSA DC 201
12705 SE River Rd., Apt 108E
Portland, OR 97222-9756

Entry #1

Artwork Title: _____

- 100% colored pencil
- Colored pencil plus _____
- Surface type/brand _____

Frame Height: _____ in. x Width _____ in.

Price \$ _____ Not For Sale

Entry #2

Artwork Title: _____

- 100% colored pencil
- Colored pencil plus _____
- Surface type/brand _____

Frame Height: _____ in. x Width _____ in.

Price \$ _____ Not For Sale

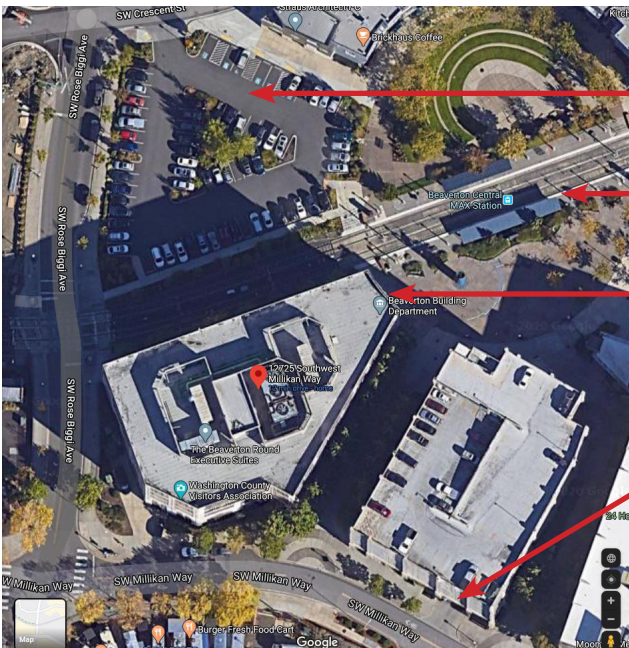
Entry #3

Artwork Title: _____

- 100% colored pencil
- Colored pencil plus _____
- Surface type/brand _____

Frame Height: _____ in. x Width _____ in.

Price \$ _____ Not For Sale



Parking Lot

Beaverton
Central MAX
Station

Building
Entrance

Parking
Garage
Entrance

Directions to Beaverton Building (City Hall)

From I-5 via Hwy 217

- Take Hwy 217 Exit North from I-5, go 5.4 miles
- Take Canyon Rd Exit, continue straight through first light to Canyon Rd (OR-10)
- Turn left (west) onto Canyon Rd., then continue for about 1 mile
- Turn right on Cedar Hills Blvd; continue for 2 blocks
- Turn right on SW Millikan Way at light
- Parking garage is the second building on the left; parking lot is off SW Rose Biggi Avenue

From Hwy 26 (West of 217)

- Take Cedar Hills Blvd southbound, go about 2 miles
- Turn left on SW Millikan Way at light
- Parking garage is second building on the left

MAX Light Rail

- The Beaverton Building is on the MAX Blue Line
- Exit at the Beaverton Central MAX Station