

## BOLD STROKES, PRIMARY COLORS Mike Pease Workshop

### What can you do using just three colors?

Perhaps you should ask, “What can’t you do?” at the November 15 Chapter meeting, DC 201 member Mike Pease will show you how to develop a full range of colors using **the three primary colors**. Mike uses this limited palette in his own work to force himself to look carefully at color, to become a better observer, and to really understand the particulars of his subject. Every color must be mixed; the option of picking a pre-made color that’s “almost right” doesn’t exist.

Mike will also show you **stroke options** that range from a very fine point to the stroke that he uses most of the time, which uses the lead’s full thickness. So you’ll learn how to whittle the wood away from your pencil lead. Mike will discuss the various ways of applying pencil to paper and the kind of drawing (and drawing process) that results—how fast, how big, how abstract. Through a series of exercises, you’ll experiment with color and strokes in ways that just might get you thinking about new possibilities for your own work.



Above is a recent 32" x 72" landscape by Mike Pease commissioned by the Riverbend Hospital in Springfield. Mike used only three colors (True Blue, Canary Yellow, and Magenta)—no black.

**Mike Pease** is a professional artist specializing in Northwest landscapes. He works in both watercolor and colored pencil, though his larger works are primarily in colored pencil. He is best known as a pioneer in the use of colored pencil as a fine art tool. Mike’s background includes architecture, teaching, and writing, as well as art, though he has focused primarily on art since the early 1980s. He was Associate Professor of Architecture (teaching design, history/theory, and drawing) at the University of Oregon until 1987, when he resigned to give his full attention to professional work. Mike’s artwork is in public, institutional, and private collections worldwide, and his work and methods have been described in many books and articles.

## Message from the Presidents:

It's a great time to belong to the Portland chapter! We have so many more opportunities for you to grow as an artist this year:

- ◆ More meetings (one nearly every month of the year) and more hands-on activities
- ◆ More mini-workshops at our meetings (don't miss Mike Pease's four-hour workshop "Bold Strokes, Primary Colors" at the November 15 meeting (info on first page, or get the flyer at [http://www.cpsa201.org/downloads/MikePeaseFlyer\\_Nov08.pdf](http://www.cpsa201.org/downloads/MikePeaseFlyer_Nov08.pdf) and start gathering up the supplies you'll need). There's no charge for meeting workshops led by our DC201 members!
- ◆ Sharing our artwork at each meeting to learn about methods and products others are using, and getting advice if we want it from each other
- ◆ A great two-day workshop with Nicole Caufield coming on March 14-15, 2009
- ◆ More exposure for our art (and colored pencil as a serious fine art medium) at our annual show at a highly visible Eugene gallery (DIVA) in March and April, 2009
- ◆ A revamped Explore This! show that will be CPSA's first all-online show. And visit the national Web site (or on the next page) to learn about the brand new CPX signature status for Explore This! shows
- ◆ Our first-ever chapter retreat at the Menucha Retreat and Conference Center June 19-21

**The 18th Annual DC201 Colored Pencil Show and Sale** will be open to all colored pencil artists. You can enter up to three works of art in the show, with the potential to win cash awards and/or ribbons. Also, this year Pat Jackman will be contacting vendors for donations of prizes to expand and enhance the awards given out. We'll have more information on the Web site in the next month or so about how to enter and deliver your artwork, framing guidelines, etc.

**Start creating some ACEOs (Art Card Editions and Originals) to sell at the show.** ACEOs have only one rule: they must be exactly 2.5 by 3.5 inches in size. What a great way to get original colored pencil art and prints into the hands of art lovers! You can do a little online research yourself to learn more (just enter ACEO into Google or any search engine site), or watch for more information to be added to our Web site.

**Speaking of our Web site,** are you familiar with everything that's on <http://www.cpsa201.org>? Have you seen the new Calendar page at <http://www.cpsa201.org/calendar.html>? The calendar shows all the dates for chapter meetings, shows, workshops, and more. And while you're clicking around, take

a look at the gallery pages. As a DC201 member, you can have a gallery page of your own. Just contact CJ Worlein, who doubles as our Webmaster.



**As we said, it's going to be a great year.** Be sure to take advantage of all the wonderful events and opportunities available to you. Mark your own calendar to save the dates. Get the most from your membership!

Your Co-Presidents,  
CJ Worlein and Pat Jackman, CPSA DC201



## *Still a little time left!!!* COLORED PENCIL SOCIETY OF AMERICA ONLINE EXPLORE THIS! 5 EXHIBITION - 2009

Beginning in 2009, the CPSA Explore This! exhibition will be a juried on-line show on the CPSA website. This change is being made with the hope of allowing artists to display their work to a broader audience. We want to increase participation by encouraging the exploration of new materials and to encourage the participation of artists who are not primarily colored pencil artists.

Instead of every other year, Explore This! will be held annually and acceptance into three shows within a 10 year period will earn a new signature designation, called CPX, for CPSA members. The winners of the top three awards will be invited to send their pieces for display in the CPSA International Exhibition that year. In addition, a full-color issue of "To The Point" will showcase the accepted entries.

The prospectus and instructions are on the CPSA website at <http://www.cpsa.org/EXHIBITION/EXPLORE.THIS/Explore5/Explore5.html>

### IMPORTANT DATES TO REMEMBER:

- November 15, 2008 - Deadline for entries
- January 5-12, 2009 - Entry and awards selection
- January 14, 2009 - Acceptance list posted online at [www.cpsa.org](http://www.cpsa.org)
- February 1, 2009 to January 31, 2010 - Artwork posted online

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**Please notice at right that there are still TWO positions open, Hospitality and Vice-President.**

The Hospitality chair would be in charge of greeting members and guests as they arrive at a meeting or other event, ask them to sign in, help them find their name badge, and answer any questions. If we have any food provided by the chapter for an event, they would either purchase or coordinate food that members bring, and set it out at the event. They would have custody of any chapter equipment/supplies (like coffeepot, cups, etc.), and bring basic supplies (paper cups, napkins, etc.) to meetings. Ideally, they could recruit two other people to work on the committee, especially if there are times the chair can't make it to a meeting or event.

The vice-president would be part of the decision-making process for anything chapter related, attend board meetings, and might be asked to chair a chapter meeting in the event the presidents can't be there.

Please consider volunteering your time.

### DC201 Officers 2008-09

#### Co-Presidents

CJ Worlein  
[cj@cjworleinportraits.com](mailto:cj@cjworleinportraits.com)

Pat Jackman  
[sushipatty@msn.com](mailto:sushipatty@msn.com)

#### Vice President

Volunteer needed

#### Secretary

Nancy Rogge  
[nancyrogge@comcast.net](mailto:nancyrogge@comcast.net)

#### Treasurer

Sue Carmody  
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#### Advisors / Past Presidents

Terry Tallis  
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Carmel Campbell  
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#### Exhibit Chair / Historian

Sharon Withers  
[sharonwithers@comcast.net](mailto:sharonwithers@comcast.net)

#### Hospitality

Volunteer(s) needed!

#### Membership

Do Mi Stauber  
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#### Newsletter

Kelly Collins  
[kpcollins5@mac.com](mailto:kpcollins5@mac.com)

#### Publicity

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#### Webmaster

CJ Worlein  
[cj@cjworleinportraits.com](mailto:cj@cjworleinportraits.com)

#### Workshops

Maggie Turner  
[maggiet@worldstar.com](mailto:maggiet@worldstar.com)



## Member News

**Do Mi Stauber's** (Eugene, OR) picture "The Reaching Gaze" was accepted into the Eugene Mayor's Art Show at the Jacobs Gallery within the Hult Center in Eugene (<http://www.jacobsgallery.org/>). The Mayor's Art Show is the most prestigious show in Eugene.



The Reaching Gaze

**Susan D'Amico** (Bandon, OR) will have a colored pencil painting in the upcoming Northlight publication *Stroke of Genius 2: Light and Shadow*. The book is due to be released late October. Susan says: "Amazing how a colored pencil painting gets accepted into a book of drawings...colored pencil, the cross-over medium!"



French Greys

**Kelly Collins** (Corvallis, OR) is having a show of her artwork at the Majestic Theater ([www.majestic.org](http://www.majestic.org)) in Corvallis from November 1-30.

**Wendy Thompson's** (McMinnville, OR) colored pencil work titled "Spring Azure Blue" will be included in Ann Kullberg's new book *Colored Pencil Secrets for Success*. This book is yet to be released by F + W Publications and will soon be available through North Light Books.



Spring Azure Blue

**Keizer Art Association and Enid Joy Mount Gallery in Keizer, Oregon** hosted the October 2008 Open Colored Pencil Show.

Winners were:

**First Place:**

"Once Upon a Field of Wheat" by **Elizabeth Marshall**.

**Second Place**

"The End of a Long Day" by **Jami Moffett**.

**Third Place**

"Broken" by **Brian McNicholas**.

**Enid Joy Mount Award**

"Fall Festival" by **Kris Mitchell**.

**Honorable Mention**

"Golden Days" by **Diane Noyes**.

**Honorable Mention**

"Northern Saw Whet Owl" by **Carol Harris**.

Pat Jackman jurored the month long show. Awards were generously donated by Blick Art Materials, Canson, Derwent/ColArt Americas, and Staedtler, Inc.

**Newport.** There is a small but growing group of colored pencil artists in Newport on the beautiful Oregon coast. Contact Betty Sparks for more information regarding this group at [betty@casco.net](mailto:betty@casco.net)

**Pat Averill** (Oregon City, OR) will be in a show at Gallery 7126 November 6-December 3. She will have between 15 and 20 pieces on display. The gallery is located in the Pearl District at 16th and NW Northrup at 1127 NW 16th Ave. in Portland, Phone: 503-238-7126. The gallery is open Wed.-Sat. 11 - 5:30 & by appt.



Light Catchers

## Workshops & Classes

### **Kristi Mitchell Classes** (Corvallis, OR)

Outstanding Part time Faculty Member of the Year!  
Colored Pencil Studio Workshop: for those working in colored pencil to improve their skills in a studio environment. Thursday from 9:00 to 11:50 a.m. One day field trip included. All experience levels welcome. Winter term begins January 5th. Classes are offered through the Community Education program at Linn Benton Community College. For additional information contact Shirley Lockhart 541-757-8944 ext. 5126  
[www.linnbenton.edu/bc/communityed1.htm](http://www.linnbenton.edu/bc/communityed1.htm)

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**Keizer Art Association** offers colored pencil classes taught by talented artists and teachers. This fun and easy-going class teaches the versatile use of colored pencils, watercolor pencils, use of different kinds of papers, tools, color theory, and applications. <http://www.keizerarts.org/index.html>

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**Note from National:** If you subscribe to the *International Artist* magazine, you have already celebrated the colored pencil pieces that have won top prizes in the recent Challenge No. 47 Still Life and Florals.

Second Prize was awarded to **Kristen Doty** of Washington State for her striking "Quill and Soul." (If you were lucky enough to be at the September 20 meeting, you got to see this work in person!)

Third Prize was awarded to **Naomi Aho** of Maine, entitled "Sanctuary VII"

**Cecile Baird**, CPSA, Ohio was a Finalist with her "Orange Delight." Another Finalist was **Susan Tait Porcaro** of Connecticut with "Fragrant Promises."

Congratulations to each of you and we are proud to claim each of these artists as members of CPSA. It's always great to see colored pencil accepted as a fine art medium.

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### **Miscellaneous News:**

For some excellent examples of colored pencil work from across the Atlantic, look at the United Kingdom Colored Pencil Society Exhibition: <http://www.ukcps.co.uk/2008Exhibition.html>

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**At the October 18 meeting, Barbara Gleason** talked about ACEOs (Art Cards Editions and Originals). We discussed having a future meeting in which we could all make these to sell at the DC 201 show in March. Stay tuned for more information. In the meantime, you can familiarize yourself with Art Cards at these sites:

<http://www.artcardwanted.com/about.cfm>  
<http://www.aceo.org>  
<http://www.art-cards.org>  
<http://www.etsy.com>  
<http://www.ebay.com/aceo>



## Add something to your Bucket List

It is interesting how when you look at the slides that National sends out or read the summary of the International Exhibition in To The Point, you get a flavor of the show. At least I thought so. Going to the Seattle CPSA 16th Annual International Exhibition sure changed my perception.

First, seeing the original art creates a completely new appreciation of the art, the technique and the visual impact that you do not get in slides. (Recognize that the slides are often taken by the artist themselves). The seventy some paintings on the wall at the Convention Hall in Seattle were spectacular to say the least. Also, speaking for myself, I have made a commitment on my part to have something on that wall, be it in Atlanta next year or San Jose the year after.

We get an appreciation of original art at our local shows, but to see the best-of-the-best all in one place is exciting, mind boggling, and creates an appreciation to what it takes to get there. We can all have a picture in the International Show, as did some of our members this year. It is worth the time to improve our technique, pay attention to what is being exhibited, and develop a commitment to have a piece ready to enter in next year's show. I am already working on a number of thumbnail sketches of the piece I plan to enter in Atlanta - and time is running short!

The other part of the Exhibition is having the opportunity to meet colored pencil artists from all over the country. "Yes, Virginia, there are colored pencil artists outside of Oregon!" Not being facetious but we all are products of our environment and many of our techniques come from whom we associate with and learn from. We are blessed out here to have the Averills, the Peases, the Staubers, the Mitchells, and many others. There are many other centers of expertise elsewhere in the country and to see their work and to interact with the artists only increases our appreciation of the art and understanding of the techniques. Yes, we can read the books and magazine articles, but to talk with an artist face-to-face just builds on our tool kit of knowledge. And speaking of that, check out Seattle Chapter's cool techniques booklet just released for the show <http://cpsa207.org/Ad-Book08.jpg>.

I know Atlanta is farther away than Seattle but San Jose (in 2010) is within driving distance. Whether you get to both or just one, you should put the International Show in your "bucket list." I will see you there!

Finally, just a couple notes of appreciation. Pat Jackman and Barbara Gleason and a whole bunch of our artists combined their talents and organizational skills to make a striking display that was exhibited at the Seattle show. It was very well received and I saw many a colored pencil artist closely looking at the scenes of Oregon. Well done, folks! And congratulations and thanks to all our members who stood up and volunteered to be officers this year. If you get a chance, let them know how much you appreciate their service. Better yet, offer to help out. We also now have two of our members who are on the National Board: Kay Schmidt who is our energetic and extremely busy CPSA President and Barbara Gleason who is CPSA's new Corporate Image Director. There is some great work going on in our chapter, both artistic and volunteer-wise. We should all be proud of what is going on in our little neck of the woods.

-Terry Tallis, Immediate Past President



Carlyne Hershberger up to her arms in smooching colored pencil colors around in her workshop at the 16th International Exhibition in Seattle.

## September 20, Dramatic Realism Using Neocolor II and Colored Pencils, Ranjini Venkatachari Workshop.

Twenty-eight members attended the September 20 workshop where Ranjini shared her techniques of using Caran D'Ache Neocolors on pastelboard. I think everyone had a great time, with varying success. One of her techniques is the way that she finishes her paintings, and it doesn't require glass! Here are her steps:

Step one: The Fixative. "I spray a couple of light coats of fixative and let it dry completely. I prefer to use the Lascaux Fine Art fixative on all my paintings. This fixative won't yellow, it resists aging, and is non-matte."

Step two: The Varnish. "I use several light coats of Krylon Kamar Varnish to protect my painting. A varnish basically seals the work, prevents the work from minor scratches, and also prevents yellowing."

Step three: The UV Spray. "The Krylon UV resistant spray comes in clear gloss or matte. I personally like the clear gloss. Similar to the varnish, I spray a couple of light coats of the UV spray."

Ranjini also suggests that you cover light colors with a Prismacolor colorless blender, as this prevents them from fading when using the varnish.

It would be interesting to see if this technique could work with other surfaces than pastelboard...let us know if you try!



Those who were left standing at the Ranjini Venkatachari Workshop.

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**Miscellaneous Note:** Terry Tallis brought the Icarus Drawing board (<http://icarusart.net/>) by colored pencil artist Ester Roi to my attention. This drawing board actually produces heat to 'melt' wax-based pencils so that solvents are no longer necessary! Not to mention, it might serve as a heat rock for us cold-blooded artists.



Our meeting place this year actually has parking! Remember, meetings begin officially at 10:00 am, but there is a half hour of socializing beforehand starting at 9:30. Bring your artwork for show and tell!

## Directions to Canyon Creek Church

27960 SW Canyon Creek Road N  
Wilsonville, OR 97070

**At the church:** From the parking lot, go to SE corner of main building and enter gate to covered walkway at right of double doors. At courtyard, veer right to building in NE corner. See inset in map at right.

### I-5 From the North

- Take exit 286 toward N Wilsonville/Stafford
- Turn left at S.W. Elligsen Road, go .7 mi
- Turn right at light at SW Canyon Creek Rd N, go 1.2 miles.
- Church is on left on the corner of SW Canyon Creek Rd N and SW Boeckmann.

### Return trip Northbound

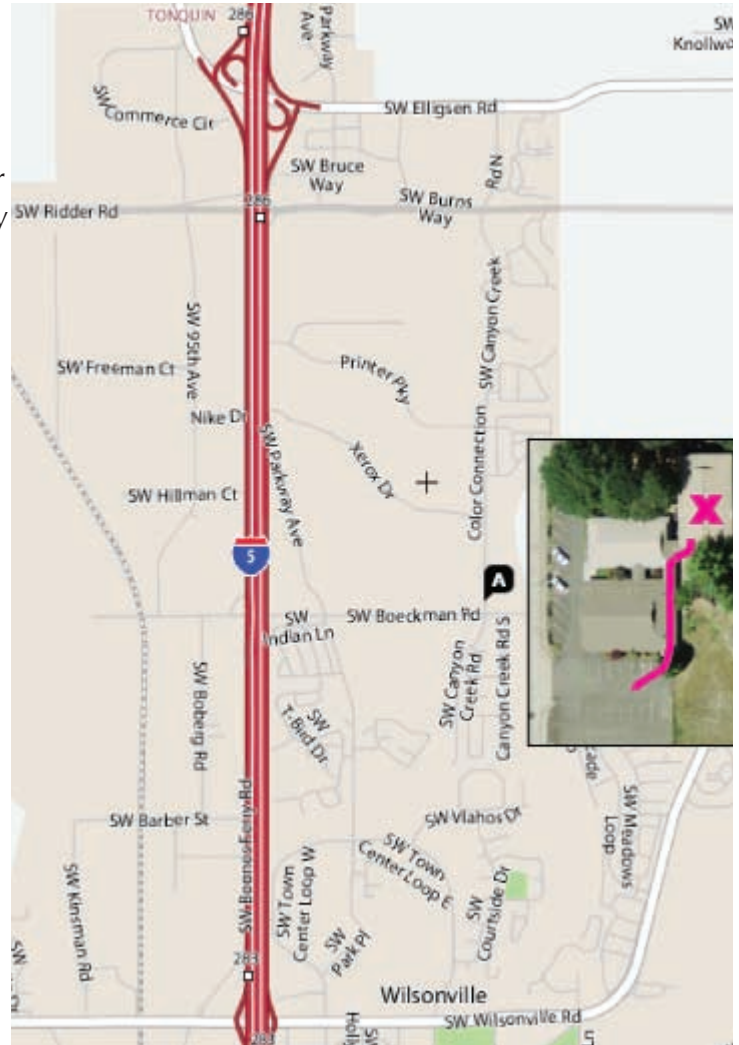
- Reverse above steps

### I-5 From the South

- Take exit 283 toward Wilsonville
- Turn right at SW Wilsonville Road, go 0.1 miles.
- Turn left at SW Town Center Loop W., go 0.6 mi.
- Turn left at SW Parkway Avenue, go 0.6 mi.
- Turn right at SW Boeckman Rd, go 0.4 mi.
- Turn left onto SW Canyon Creek Rd N.
- Church is on the corner to your right.

### Return trip Southbound

- Turn left from parking lot onto Canyon Creek Road.
- Turn right on SW Boeckman Road, go 0.6 mi. over I-5.
- Turn right to take ramp loop to SW Boones Ferry Road, and turn right onto SW Boones Ferry Road. Go 1.1 miles. (Parallel to I-5)
- Turn left on SW Wilsonville Road and go 0.1 mile.
- Turn right onto ramp to I-5 South.



A clearer copy of these directions can be found at:  
<http://www.cpsa201.org/downloads/CCCDirections.pdf>

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**Thank you to everyone that sent in information, wrote an article, or whom I blatantly stole from.**

**your newsletter editor**