

CPSA and DC201:
**Celebrating
20 Years
in 2010**

CPSA DC 201 Our 19th Annual Colored Pencil Show & Sale

CPSA 
Colored Pencil Society of America
Portland • District Chapter 201

Show Prospectus

IMPORTANT DATES

Show Dates:
March 28–April 30

Artists' Reception:
Sunday, April 11 • 2:00–4:00 p.m.

Entry Deadline:
Postmarked by March 10
Received by March 12

Dropoff/Pickup Dates:
March 27 / May 1, 2010
(See other options on page 3)

Show Dates March 28–April 30, 2010

Location Evergreen Aviation & Space Museum
IMAX Theater Complex: 2nd Floor
500 NE Captain Michael King Smith Way
McMinnville, Oregon 97128

Artists' Reception and Awards **Sunday, April 11 • 2:00 p.m. to 4:00 p.m.**
Evergreen Museum's IMAX Theater Complex: 1st Floor
500 NE Captain Michael King Smith Way
McMinnville, Oregon 97128

Deadline & Fees Complete and postmark your Registration Form (page 2) no later than **March 10, 2010**. Sharon Withers must receive by March 12, 2010. Questions? Call her at 503-655-9509.

- **Member Fees:** \$15.00 for 1 entry, \$20.00 for 2 entries*
- **Non-Member Fees:** \$25.00 for 1 entry, \$30.00 for 2 entries*

*Due to space limitations, artists are limited to a **maximum of two entries each**. You may indicate on the Registration form if you have a third painting available to submit if space allows. (No additional fee.)

Juror Juror to be announced. Watch for updated information at:
<http://www.cpsa201.org/artshows.html>. Awards will be presented at the Artists' Reception.

- Entry Requirements and Information**
- Concept, design, and execution of the artwork **must be solely that of the artist**. No work copied from copyrighted or published materials. No prints. No collaborations.
 - Open to living artists 18 years or older.
 - Artists may enter either one or two works of art. If two works are entered, **at least one must be for sale**.
 - Colored pencil must constitute 60% or more of the work.
 - Maximum framed width: **36.5"** This is due to limitations of free-standing display panels.
 - Artwork must be no more than three years old and not previously exhibited at an annual DC 201 show.
 - Frame must be ready to hang with **screw eyes and wire**. No "sawtooth" hangers.
 - White, off-white, tan, gray, or black mats only.
 - Frames should be simple in design. Glazing may be plexiglass or glass, but remember, the International CPSA show accepts only plexiglass, if you're planning to enter that show.
 - Artwork must remain in place until the exhibit closes.
 - The Evergreen Aviation & Space Museum will retain a 40% commission on all sales.
 - No print or card sales this year due to space and staffing limitations.
 - Drop off and pick-up information is on page three of this prospectus.
 - Show managers reserve the right to eliminate an entry if they determine the art does not meet requirements.

Entry into this exhibition constitutes agreement with all terms of this prospectus.

Registration Form

PLEASE PRINT CLEARLY

Complete and mail with
check or money order (no cash)
payable to: **CPSA Portland DC 201**

And mail to:

Sharon Withers • 7105 Ridgeway Drive • Gladstone, OR 97027

Questions? Call 503-655-9509

Entry Deadline:

Postmark by
March 10, 2010

Artist Name _____ Home Phone (_____) _____

Cell Phone (_____) _____ Email Address _____

Mailing Address _____

City _____ State _____ Zip _____

FEES Chapter Members: \$15 for 1 entry, \$20 for 2 entries. **Non-members:** \$25 for 1 entry, \$30 for 2 entries.

CPSA DC 201 and National CPSA Member? Yes No Amount Enclosed: \$ _____ (see FEES above)

Number of Entries: One Two

If space allows, I am interested in entering a third piece (no additional fee). Additional entries will be taken on a first-come, first-served basis. You will be contacted if space becomes available.

Entry #1

Exact Title of Painting _____

Framed Size*: Width _____" x Height _____" Price \$ _____ Not For Sale**

100% Colored Pencil? Yes No If no, other medium(s) used: _____

Entry #2

Exact Title of Painting _____

Framed Size*: Width _____" x Height _____" Price \$ _____ Not For Sale**

100% Colored Pencil? Yes No If no, other medium(s) used: _____

*Maximum framed width is 36.5"

**If two works are entered, at least one must be for sale. If you're entering only one, it can be NFS.

See page 3 for important information about labeling, packaging, and transporting your artwork

1. Label Your Artwork



Complete label, cut on dashed lines, fold in half (information side showing), place over your hanging wire, and tape open end.

ENTRY LABEL

Artist's Name _____ Cell Phone _____
Address _____ Home Phone _____
City _____ State _____ Zip _____
Exact Painting Title _____ Price \$ _____ Not For Sale



Complete label, cut on dashed lines, fold in half (information side showing), place over your hanging wire, and tape open end.

ENTRY LABEL

Artist's Name _____ Cell Phone _____
Address _____ Home Phone _____
City _____ State _____ Zip _____
Exact Painting Title _____ Price \$ _____ Not For Sale



2. Packaging Requirements

1. Make a "bag." Create a loose-fitting protective bag from bubble wrap, foam, or any cushioned product for your framed art that can be easily reused. It **must fit loosely** so that your frame can slide easily in and out.

Put your name and the title of your artwork on your bag, so we can easily match it up to your artwork when the show closes.

2. If you are delivering your own artwork to McMinnville and picking it up when the show closes, package your artwork as you wish, unwrap it at the show, take your packaging home with you, and bring it back on pickup day. **Note:** If there's any chance you will want someone else to pick up your artwork, you should make a bag as directed above and leave your packaging at the show.

3. Transport Your Artwork

Here are your options:

A. Deliver and/or pick up in McMinnville.

Dropoff date is **Saturday, March 27**, between 10 a.m. and 12 noon. Pickup is on **Saturday, May 1**, also between 10 a.m. and 12 noon.

B. Deliver and/or pick up at chapter meetings.

Deliver at the Saturday, **March 20** meeting.
Pick up at the Saturday, **May 15** meeting.

C. Deliver to and/or pick up from a designated driver.

CJ Worlein, Sherrie Withers, and other designated drivers will be available to accept your artwork at their homes and take it to and from the show for you.

If you are willing to be a designated driver (you must commit to both dropoff and pickup dates), please contact CJ Worlein (503-407-9515) or Sherrie Withers (503-655-9509) or email (see Contact Us page on the website at <http://www.cpsa201.org/contact.html>)