

Trompe L'oeil~Learn to Fool the Eye



Out of Africa, Arlene Steinberg, CPSA



A Rose is a Rose, Arlene Steinberg, CPSA



All Paired Up, Arlene Steinberg, CPSA

October 23–24, 2010

Saturday and Sunday

Wilsonville Inn & Suites

Wilsonville, Oregon

Presented by

Arlene Steinberg, CPSA

Author of *Masterful Color*

Trompe l'oeil (pronounced “trump loy”) literally means “fool the eye,” and was used throughout the centuries to create paintings of objects that looked so real, viewers would want to pick them up off the canvas.

Workshop participants will see examples of trompe l'oeil throughout the ages and how they can use colored pencils to create objects so believable that the viewer will have trouble discerning what's real and what's not.

Participants will create their own small trompe l'oeil drawing using common objects such as keys, postcards, etc. Along with the regular handouts will be handouts explaining the process Arlene uses to create her trompe l'oeil setups.

Techniques covered will include working with complements, developing a full range of values to make the illusion more believable and using color to create a more vibrant drawing.

Registration Form on Next Page

Hosted By:

CPSA
Colored Pencil Society of America
Portland • District Chapter 201

What: Trompe L'oeil Workshop with Arlene Steinberg

When: October 23–24, 2010 (Saturday and Sunday)

Where: Wilsonville Inn & Suites
29769 SW Boones Ferry Rd
Wilsonville, OR 97070
(503) 570-9700
<http://www.wilsonvilleinn.com>

Cost: • CPSA DC201 Members: \$130
• Non-Members: \$150

Mail Form To: Maggie Turner
DC 201 Workshop Chair
980 SW Briar Lane
Portland, OR 97225

How To Register: Print, complete, and return the bottom portion of this page with either your full payment or a \$60 deposit. **Any balance due must be paid in full no fewer than 10 days prior to workshop** (by October 14, 2010).

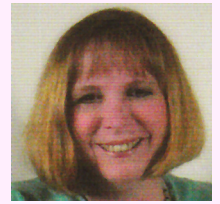
Cancellation Policy: Fees paid will be returned if cancellation is requested by October 14. If requested after that date, and if we can fill your seat from a waiting list, all fees will be returned. If your seat goes unfilled, we may not be able to refund your fees.

Supply List: Will be provided to registered attendees

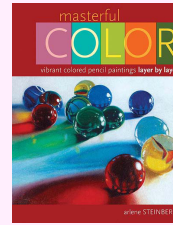
Questions? Call Maggie Turner at 503-292-5415 or email maggiet@worldstar.com

Workshop Size: Minimum of 16, maximum of 25 participants

Arlene Steinberg has been creating art as far back as she can remember. While still in high school she sold needlepoint designs and created a cover for a trade magazine. While at Syracuse University, where she earned her BFA in textile arts, Arlene continued to sell her designs to needlepoint manufacturers. Upon graduation, she spent 18 years working as a textile and wallpaper designer.



Arlene's book, *Masterful Color* was published by North Light Books in 2008. She is a 5-year signature member of the Colored Pencil Society of America and is a juried member of the Catharine Lorillard Wolfe Art Club and the International Guild of Realism. Arlene's drawing, *You Too Can Paint Like a Master*, has been selected by the International Guild of Realism to be in a show traveling to museums around the country. She is the winner of many awards in national exhibitions. Arlene's work was showcased several times in *American Artist Drawing* magazine and was featured in May of 2008 in *American Artist* magazine.



Arlene honed her use of color through her years of working in textiles. She has had a life-long love for—and is inspired by—the great Masters, with a special focus of their use of light in their paintings. Arlene practices their style of tonal underpainting to provide the values, and then layering color upon color to achieve the intended result of a colored pencil drawing of brilliant color. The way in which color and light are used to convey mood is always the primary focus in any of Arlene's drawings.

Registration for Trompe L'oeil~Learn to Fool the Eye

October 23-24, 2010 • Wilsonville Inn & Suites

Name _____

Address _____

City/State/Zip _____

Cell Phone _____ Home Phone _____

Email Address _____

I am a CPSA DC 201 member: YES NO (2009-2010 and 2010-2011 members eligible)

I am ordering a box lunch for Saturday's session* (\$10): YES NO

*Sandwich or salad box lunches available. Must be prepaid. Please see next page for order form.

PAYMENT

Member (\$130) \$ _____

or

Non-Member (\$150) \$ _____

Optional Saturday
Box Lunch (\$10)* \$ _____

See next page to order

TOTAL: \$ _____

Enclosed is: Make Check
Payable to:

\$60 Deposit
 Full Payment

CPSA DC 201

Mail form(s) and payment to Maggie Turner • Address Above

Optional Box Lunch • Order Form

Optional Lunch on Saturday, October 23, 2010 • Wilsonville Inn & Suites

Name _____

I want to order a sandwich (select below) @ \$10

I want to order a salad (select below right) @ \$10

Sandwich Box Lunches

Included: Kettle chips, fresh baked cookie, and apple slices.
Condiments are served on the side.

Sandwiches are served on your choice of homemade bread.

BREAD CHOICES (select one):

white

wheat

sourdough

SANDWICH CHOICES (select one):

Oven Roasted Turkey

Fresh roasted turkey with Swiss cheese, lettuce & tomato

Honey Ham

With Swiss cheese, lettuce & tomato

Lean Roast Beef

With pepper jack cheese, lettuce & tomato

Club Croissant

Oven roasted turkey, ham, crisp bacon, Swiss cheese, lettuce & tomato

(continued next column)

Sandwich Choices *(continued)*

Turkey & Cranberry

Fresh roasted turkey, cream cheese cranberry sauce, lettuce & tomato

Gourmet Caprese

Vegetarian—fresh mozzarella, basil, tomatoes & olive oil served on ciabatta roll.

Vegetarian

Fresh lettuce, tomato, pepperoncini, cucumber, shredded carrots, pickles with herbed cream cheese.

Boxed Gourmet Salads

Salads come with fresh baked roll and country cookie

Grilled Chicken Caesar

Fresh crisp romaine lettuce topped with grilled chicken, parmesan cheese & homemade croutons. Served with Caesar dressing.

Fresh Spinach

Baby Spinach topped with raisins, feta cheese, crumbled bacon & diced egg with a raspberry vinaigrette.

Complete and include with Workshop Registration Form
Mail to Maggie Turner • Address on previous page